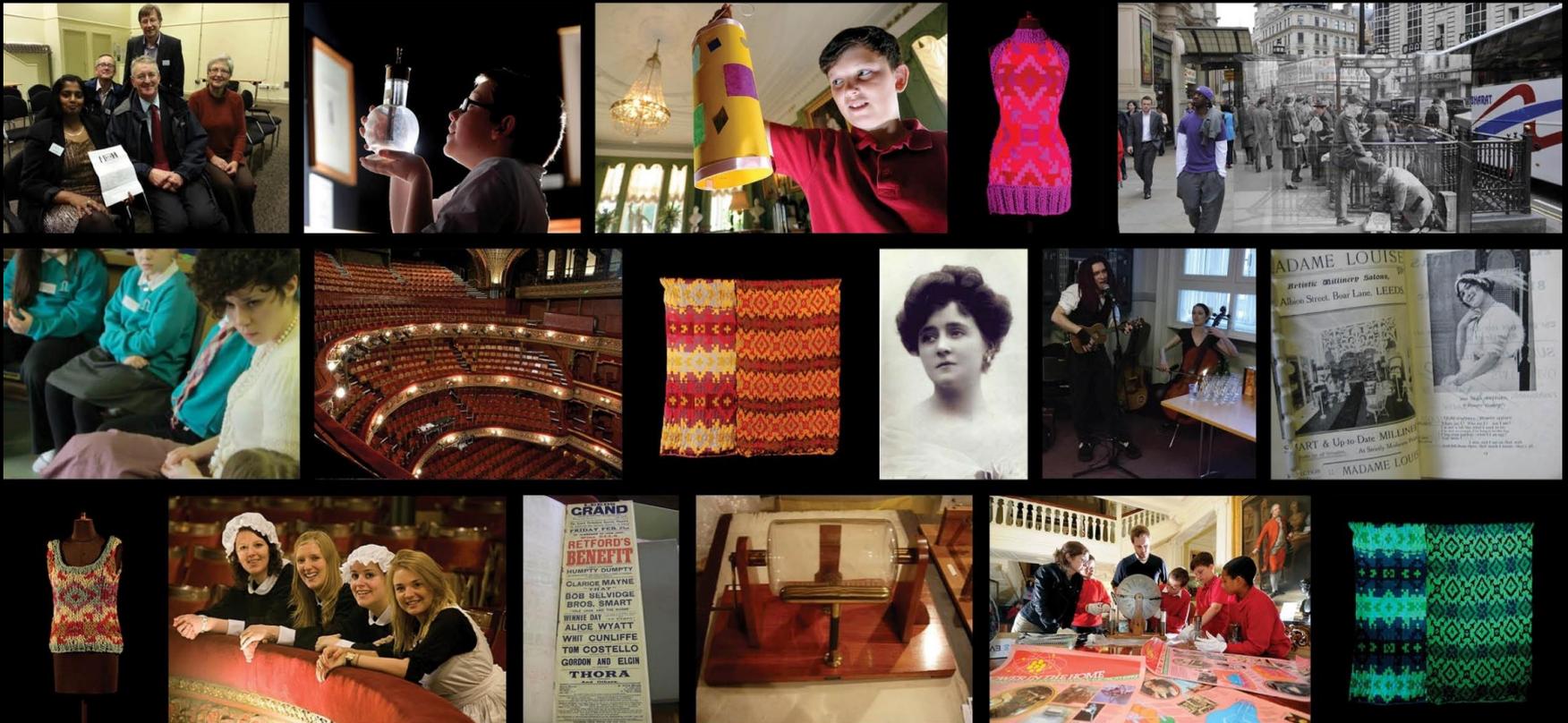




Creative Collaborations: Effective Engagement with Partner Organisations





- 1) The approach and experience of the Faculty of Arts, University of Leeds
- 2) Success at an institutional level: the DARE partnership
- 3) Success at an individual level: a current project
- 4) The ingredients for successful collaboration(?)



Why work in partnership?

- Partnership as a route to impact
- Partnership as a route to public engagement
- Collaboration as part of reflective research process

Effective collaboration =
more than the sum of its parts

Partnerships



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The Bradford Educational and Cultural Association of Sikhs



opera
north

TATE

FILM NATIONAL
MEDIA TELEVISION
RADIO MUSEUM WEB
PHOTOGRAPHY



TELLING THE STORY OF MEDICINE
THACKRAY
MUSEUM



DARE

THE PIONEERING COLLABORATION
OPERA NORTH & UNIVERSITY OF LEEDS

“...an exemplar of visionary and far-reaching collaboration...”

Missions Models Money

Over **£4.5m** new funding

Appointed lead in **£3.2m** Arts Council initiative

Influenced over **£1m** research funding

Over **3500** students in **150** practice-based learning opportunities

Over **120** projects engaging all Faculties and every department at Opera North

25 conferences attracting over **2000** international delegates

22 public events attracting an audience of over **4000**

5 pieces of acclaimed new work

‘From an initial need grew mutual respect, common ambition and a shared commitment to make a positive difference to learning and practice in the arts’

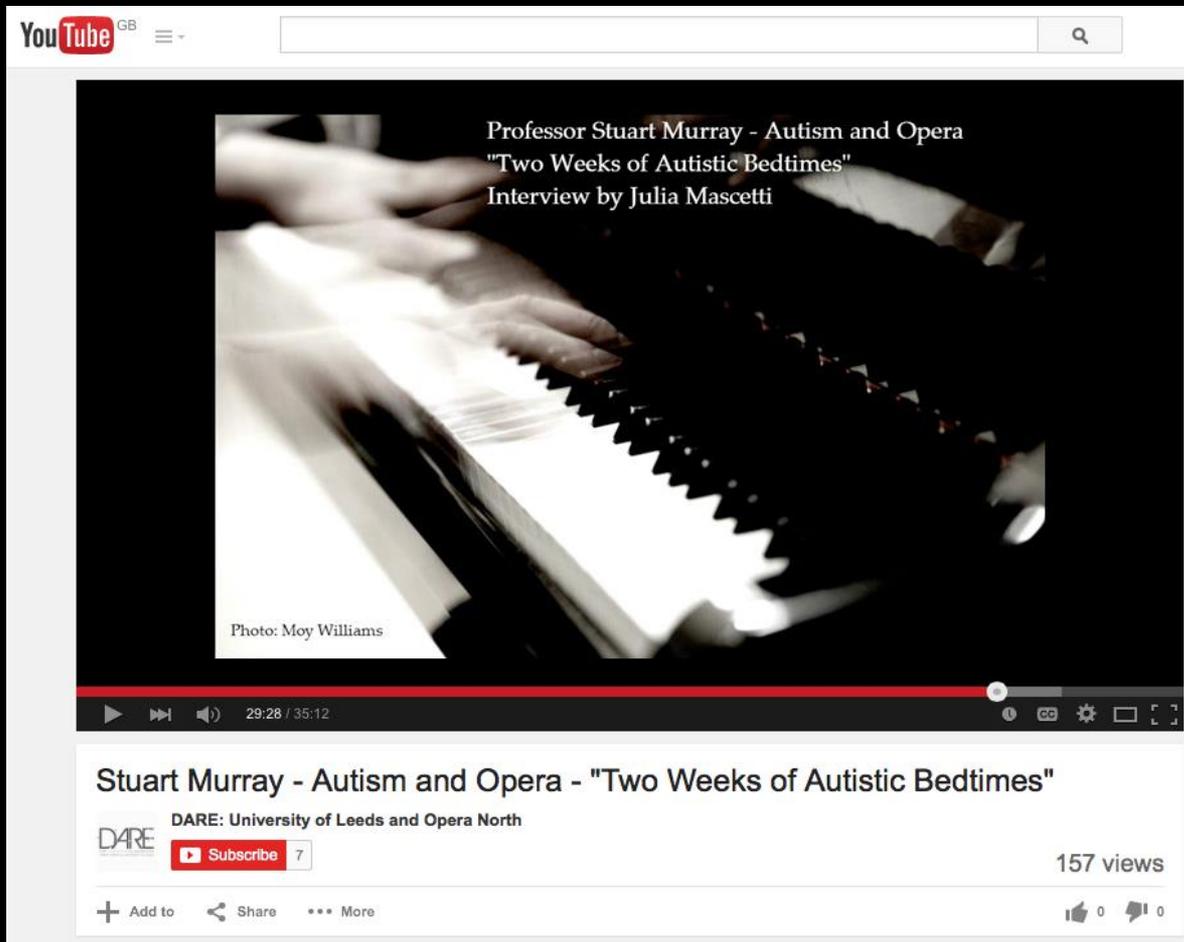
Dominic Gray, Projects Director, Opera North

‘If DARE wasn’t there we’d have to invent it. It was so far-sighted and timely’

**Dr Matthew Treherne, School of Languages,
Cultures and Societies, University of Leeds**



Two Weeks of Autistic Bedtimes



YouTube GB

Professor Stuart Murray - Autism and Opera
"Two Weeks of Autistic Bedtimes"
Interview by Julia Mascetti

Photo: Moy Williams

29:28 / 35:12

Stuart Murray - Autism and Opera - "Two Weeks of Autistic Bedtimes"

DARE: University of Leeds and Opera North

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Collaboration with West
Yorkshire Probation Services

Using historical research to
inform current policy and
practice

Creating resources and new
capacity for research in this
organisation



HIStory Project



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For me: an opportunity to reshape the way an organisation uses historical knowledge

For the partner: the resources 'will meet an unfulfilled need in probation services in Leeds, West Yorkshire and beyond'

A shared interest in fatherhood, an overlap in goals around research



Key questions



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- How can we deal with different ideas of success across sectors and disciplines?
- Is a focus on the end-product or the process more important?
- How do we allow for a degree of uncertainty and 'fuzziness' in our aims within partnerships?

Key lessons



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- Collaboration must be a genuine exchange; respect for different expertise is crucial
- Strong communication between partners about expectations and measures for success are necessary...
- ... but flexibility and room for change is also important
- An overlap in goals and ideas is the key to success – not necessarily sharing the exact same ambitions



Creative Collaborations: Effective Engagement with Partner Organisations

