



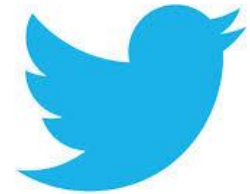
UNIVERSITY OF LEEDS

Knowledge Exchange Seminar: Remembering the Holocaust in a Global Context



Dr Matthew Boswell

- www.leeds.ac.uk/artsengaged
- Intranet: <http://arts.leeds.ac.uk/artsengaged>
- Blog: <http://arts.leeds.ac.uk/artsengagedblog>
- Twitter: @ArtsEngaged



Creating an Academic Network: Who, How, Why?

Posted on March 26, 2013 by phijst

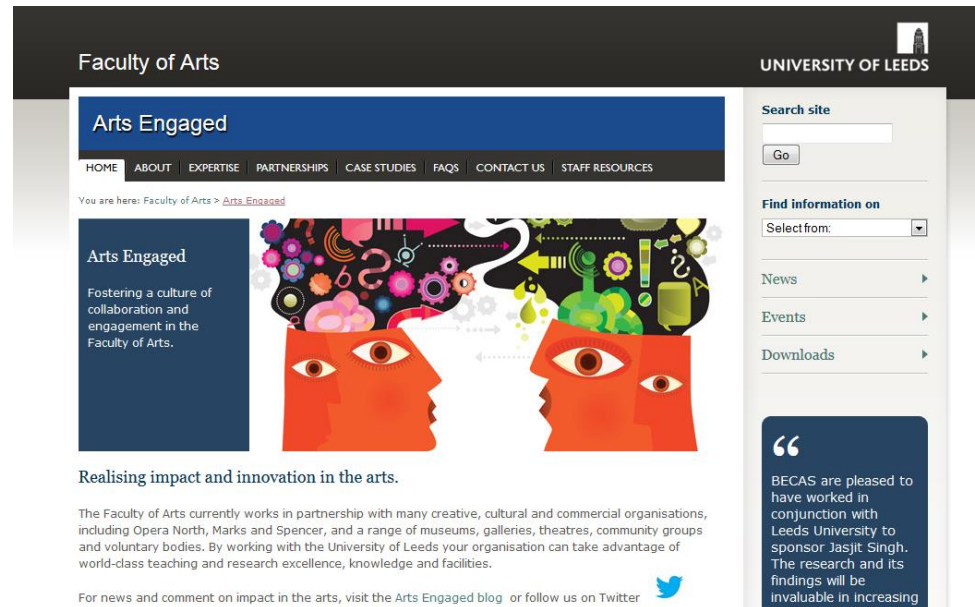
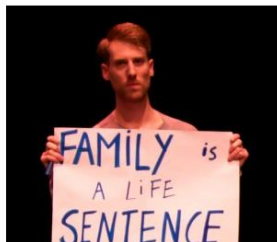
Medical humanities is a strange beast. On the one hand it can appear nothing more than an idle sloth of many disciplines, sprawling over problems of medical policy and practice, yet on the other it represents a fresh and vibrant approach, yielding new insights into the conceptualisation and delivery of medicine and healthcare, and applying a range of methodologies to illuminate and inform experiences of health. The diverse nature of the discipline (if indeed it can be called by such a name) is reflected in its many characters across different academic institutions. Centres of medical humanities research accordingly have their ... [Read more](#)



Why history matters – reflections on working with cultural organisations

Posted on March 14, 2013 by hrlik

As a historian, one is frequently asked, what is the point of history? Can history have an impact on the present? Does it matter? Others highlight that understanding tragic events in the past can help us to avoid their repetition, whether they be societal in their nature (such as genocide), economic (recessions/depressions for example) or political mistakes on a smaller scale. History is also of course about identity; in narrating a story of a shared past, communities are forged, whether at a national, local or group level. The construction of minority group histories can be crucial for acceptance within a ... [Read more](#)



The screenshot shows the Arts Engaged website interface. At the top, there's a navigation bar with links: HOME, ABOUT, EXPERTISE, PARTNERSHIPS, CASE STUDIES, FAQs, CONTACT US, and STAFF RESOURCES. Below this is a header section with the title 'Arts Engaged' and a sub-header 'Fostering a culture of collaboration and engagement in the Faculty of Arts.' The main content area features a large graphic of two stylized faces with gears and symbols inside their heads, representing thought and innovation. To the right of the main content is a sidebar with a search bar, a 'Find information on' section with a dropdown menu, and a list of links: News, Events, and Downloads. At the bottom of the sidebar, there's a quote from BECAS: 'BECAS are pleased to have worked in conjunction with Leeds University to sponsor Jasjit Singh. The research and its findings will be invaluable in increasing awareness of the...'

What we do



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- Conduct research into impact in the arts and humanities, cultural value and associated areas
- Provide expertise in impact, collaboration and engagement
- Provide coordination, training and seed corn funding for engagement activities and partnership-building
- Develop collaborative relationships and projects
- Provide resources to staff and students to help them identify potential partners and access external funding

Research Excellence Framework (REF 2014)

- 20% weighting for 'impact' (25% in the next REF)
- League tables and QR (quality-related) funding

Research Councils (e.g. AHRC)

- 'Pathways to impact' in grant applications

REF2014



Arts & Humanities
Research Council

REF 2014:

“An effect on, change or benefit to the economy, society, culture, public policy or services, health, the environment or quality of life, beyond academia.”

RCUK:

RCUK aspires to “enhance the impact of funding on society”, defining economic and societal impacts as those which “embrace all the extremely diverse ways in which research-related knowledge and skills benefit individuals, organisations and nations”.

Transnational Holocaust Memory



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- Linked group of Leeds-based research projects (large and small)
- How are tropes of Holocaust memory circulated in different national and transnational contexts?
- Comparative approach with a focus on Germany and South Africa
- Literary Studies, Film Studies and German studies - multidisciplinary



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Research Council

Transnational Holocaust Memory

- HOME
- ABOUT
- PROJECTS
- FELLOWSHIPS
- PUBLIC ENGAGEMENT

You are here: Transnational Holocaust Memory

The German Experience of Coming to Terms with the Past: 2014 Cape Town Visit

Posted on March 13, 2014 by [smlvln](#)

The University of Leeds team working on the AHRC-follow-up project 'The German Experience of Coming to Terms with the Past', are making final preparations for the upcoming visit to Cape Town, to present the exhibition concept and materials to our project partners at the Cape Town Holocaust and Genocide Centre. [Professor Stuart Taberner](#), leading, along with [Professor Paul Cooke](#), [Professor Frank Finlay](#), [Dr Helen Finch](#), [Dr Matt Boswell](#), [Dr Victoria Nesfield](#), and [Elizabeth Ward](#), will be in Cape Town at the end of March, for a series of meetings and workshops about the project. We will be joined by Professor Cilliers van den Berg and Dr Anja Henebury from ... [Read more](#)



Invitation to 'Confronting the Holocaust and Apartheid: Heritage and Memory' workshop, 1 April 2014

Share this: [Share](#)

Networking with the University of the Western Cape, the University of Cape Town and Stellenbosch

Posted on March 11, 2014 by [glsjt](#)

As part of our intensive engagement with the circulation of Holocaust memories, the project team from the University of Leeds will be presenting our research to colleagues at the University of the Western Cape, the University of Cape Town, and Stellenbosch on 1 April 2014 at the University of the Western Cape's Department of Foreign Languages. We will present the following projects:

- [Professor Stuart Taberner](#): 'Contemporary Literature from Germany and South Africa: Critiquing the Narrativization of Trauma as Nation-building – Outlines of a Planned Research Project'
- [Dr Helen Finch](#): 'The Diamond Mines at Kimberley: From W. G. Sebald to Comparative Memory'
- [Professor Paul Cooke](#): 'Screening European Heritage'
- [Dr Victoria Nesfield](#): 'Presenting and Representing Narratives of Suffering in Testimonial Literature'
- [Elizabeth Ward](#): 'Victims, Perpetrators and Politics'

... [Read more](#)

Search site

Funding bodies



Arts & Humanities Research Council



BRITISH ACADEMY
for the Humanities and Social Sciences



WON
Worldwide Universities Network

Partners



SOUTH AFRICAN
HOLOCAUST
& GENOCIDE
FOUNDATION



THE
HOLOCAUST
CENTRE

South Africa partnership



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- South African Holocaust and Genocide Foundation
- Visit to Cape Town Holocaust Centre in September 2013
- British Academy International Partnership and Mobility Scheme (£10k)



- Knowledge exchange (KE) workshop with c. 60 museum professionals, teachers, heritage industry professionals – ‘dark heritage’, ‘empathy’, role of museums etc. ...

EMPATHY DARK HERITAGE
TRUTH RECONCILIATION
COMING TO TERMS WITH
THE PAST MEMORIALS AND
MUSEUMS CONFLICTED
ROLE OF THE MUSEUM
SITE OF REPRESSION
AND REMEMBRANCE
GERMANY AND SOUTH AFRICA
TRAUMATIC LEGACIES
PERPETRATORS
NAZISM & APARTHEID
RESTORATION JUSTICE



We are delighted to invite you to join an afternoon workshop with
PROFESSOR STUART TABERNER, DR HELEN FINCH
& **DR MATT BOSWELL**
visiting academics from Leeds University, UK
and fellow members of the Heritage sector in the Western Cape.

WHEN? MONDAY 9 SEPTEMBER, 2PM - 5PM
WHERE? POLA PASVOLSKY CONFERENCE CENTRE
88 HATFIELD STREET, GARDENS.

DISCUSSION TOPICS:

What use is empathy? Some lessons from the recent German experience of coming to terms with the past
The role of the museum in confronting difficult pasts: the museum as a site of repression and remembrance
"Dark heritage" cultural representations of perpetrators in Germany and South Africa



South Africa: Teaching

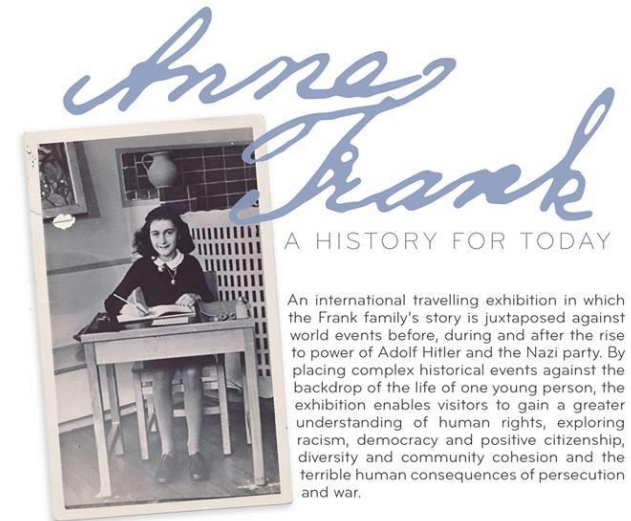


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- Workshops for 76 local schoolchildren from 2 different schools - 14-15 years old
- Focus on the Anne Frank Exhibition



THE CAPE TOWN HOLOCAUST CENTRE WILL BE HOSTING AN ANNE FRANK TRAVELLING EXHIBITION TO MARK THE OPENING OF THE POLA PASVOLSKY CONFERENCE CENTRE, WHICH INCORPORATES THE REFURBISHED ISRAEL ABRAHAMS HALL.



THIS EXHIBITION WILL OPEN TO THE PUBLIC
ON MONDAY 29 JULY

anne frank house



THE POLA PASVOLSKY
CONFERENCE CENTRE
The Conference Centre was developed by the
Jewish Community of the City of Cape Town
in partnership with the University of Cape Town

CAPE TOWN
HOLOCAUST
CENTRE

Germany's Confrontation with the Holocaust



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- AHRC impact 'follow on' funding for public exhibition
- Displayed across South Africa and UK in 2015



Developing the public exhibition



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- Seven sections with c.30 panels
- Memory not history: issues of memorialisation, heritage, reconciliation, nation building
- Includes website, teaching materials, QR codes



Workshops (April 2014)



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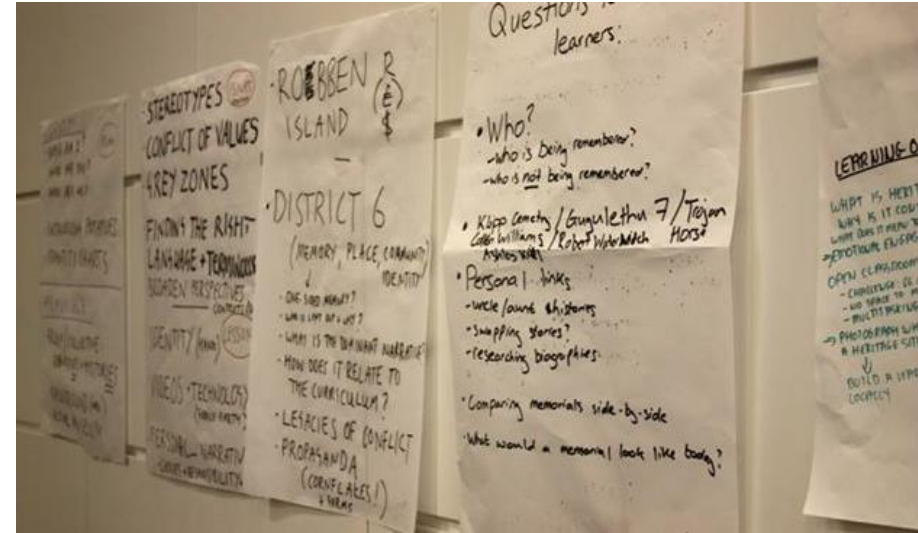
- Teachers, curriculum advisors and museum staff
- Heritage professionals (academic debate, case studies, group discussion and plenary sessions)



Workshops



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Johannesburg Holocaust and Genocide Centre



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- Consolidating links between academic and non-academic partners
- Knowledge exchange as a key objective
- Inaugural conference in Leeds in January 2015 with museums, heritage organisations, schools, creative practitioners, theatre company, documentary film-maker
- Digital presence with website, blog, social networks
- Future partnerships based on shared objectives ... and funding!